

CHRISTOPHER

CAMERA SCRIPT

Project No.
02345/2054

"DOCTOR WHO" (4K)

"The Brain of Morbius"

116, 117, 119, 157,
168, 182, 188, 191,
202, 231, 242, 249,

EPISODE FOUR

128, 179,

Producer.....PHILIP HINCHCLIFFE
Director.....CHRISTOPHER BARRY
P.U.M.....JANET RADENKOVIC
Script Editor.....ROBERT HOLMES
P.A.....CAROL WISEMAN
A.F.M.....FELICITY TREW
Assistant.....PAULINE SILCOCK

Designer.....BARRY NEWBERY
Costumes.....ROWLAND WARNE
Make-up.....JEAN McMILLAN

T.M.1.....PETER CATLETT
T.M.2.....NORMAN BRIERLEY
Sound Supervisor.....TONY MILLIER
Grams Operator.....GORDON PHILLIPSON
Crew.....NUMBER THREE
Vision Mixer.....FRED LAW
Floor Assistant.....JOHN GREEN
Inlay.....DAVE CHAPMAN
Visual Effects.....JOHN HORTON

TUESDAY, 21ST OCTOBER 1975

T.C.3

1030 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 1930	Line-up
1930 - 2200	RECORD VTC/6HT/B01892
	(+ SHIB)

TK- 44 35mm
1400 - 2200

TRANSMISSION:

SATURDAY, 10TH JANUARY 1976

"DOCTOR WHO" (4K)

'The Brain of Morbius'

EPISODE FOUR

CAST LIST

Sarah Jane Smith.....ELISABETH SLADEN
Morbius Body.....STUART FELL
Solon.....PHILIP MADOC
Doctor Who.....TOM BAKER
Condo.....COLIN FAY
Maren.....CYNTHIA GRENVILLE
Ohica.....GILLY BROWN
Sisters.....VERONICA RIDGE
 JANIE KELLS
 SUE BISHOP
 GABRIELLE MOWBRAY
Morbius Voice.....MICHAEL SPICE
Double for Sarah.....JENNIE LE FRE

NON/SPEAKING ARTISTS

Sisters.....ALISON DAUMLER
 MARTINE HOLLAND
 TOBINA MAHON-BROWN
 KAREN BURCH
 MARY BURLEIGH
 MERCEDES

"DOCTOR WHO" (4K)

Project No.
02345/2054

'The Brain of Morbius'

EPISODE FOUR

DAY 4/

/ORDER FOR RECORDING/

21ST OCTOBER 1975

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
1	<u>EP.3/</u> <u>29. INT. LABORATORY</u> Solon connects up Brain. Monster twitches (Monster in bench under light)	OLON SARAH MONSTER	N	3A, 4A	106-110
PAUSE					
3	<u>EP.3/</u> <u>30. INT. CASTLE HALL</u> Solon sees Doctor in casket (f/g R. Column)	DOCTOR OLON SISTERS (All)	N	1A, 2A	111-113
4	<u>EP.3/</u> <u>31. INT. LABORATORY</u> Monster advances on Sarah	SARAH MONSTER	N	3A, 4B	114-115
5	<u>EP.4/</u> <u>1. INT. LABORATORY</u> Sarah regains her sight. Morbius sets spirit on fire and starts to smash things	SARAH MORBIUS	N	3A, 4A/B 2B	116-118
PAUSE					

"DOCTOR WHO" (4K) EP. 4
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
8	<u>/EP.3/</u> TELECINE 2 (35mm) (Dur: 52") CLOSING TITLES				
9	<u>/EP.4/</u> TELECINE 1 (35mm) (Dur: 30") OPENING TITLES				
BREAK (WRECK LAB.)					
10	<u>/EP.4 FROM NOW ON/</u> 2. INT. CASTLE HALL Sarah finds Doctor in casket (f/g R. column)	DOCTOR SARAH SOLOON	N	3B, 1A	120-122
PAUSE (FOR CAM. 3)					
12	3. INT. LABORATORY Morbis smashes mirror and crushes Solon (Turn 2nd bench ^{over} area)	SOLOON MORBIUS	N	3C, 4A 2B	123-128
PAUSE (FOR MORBIUS)					
14	4. INT. CASTLE HALL Morbis knocks over Doctor	DOCTOR SARAH MORBIUS	N	1A, 2A 3X	129-133
PAUSE					

"DOCTOR WHO" (4K) EP. 4
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
16	<u>6. INT. CASTLE HALL</u> Sarah runs and Condo tackles Morbius	SARAH MORBIUS CONDO DOCTOR	N	3B, 2D	134-135
17	<u>7. INT. STAIRS(EXT. HALL)</u> Condo and Morbius fight.	SARAH CONDO MORBIUS	N	1B	136
17	<u>7A. INT. STAIRCASE</u> Sarah is knocked down stairs	SARAH'S DOUBLE	N	5A	137
18	<u>8. INT. CASTLE HALL</u> Morbius kills Condo <u>LIGHTNING</u>	DOCTOR CONDO MORBIUS	N	1C, 2D, 3D	138-142
19	<u>9. INT. LABORATORY</u> Solon recovers and injects solution into plastic capsules	SOLON	N	4A	143
20	<u>10. INT. STAIRCASE</u> Doctor carries Sarah into crypt	DOCTOR SARAH	N	5A	144

"DOCTOR WHO" (4K) EP. 4
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
21	<u>11. INT. CRYPT</u> Doctor lays Sarah down on a bench where brain was.	DOCTOR SARAH	N	4C	145
PAUSE (FOR DOCTOR)					
22	<u>12. INT. CASTLE HALL</u> Solon gets rifle to hunt Morbius	DOCTOR SOLON	N	1A, 2D 3X, 4X	146-155
PAUSE					
24	<u>14. INT. SHRINE</u> Maren learns about the creature who killed the Sister	MAREN OHICA SISTERS (All)	N	2E, 5B	156-157
25	<u>15. INT. LABORATORY</u> Doctor orders Solon to destroy Morbius	DOCTOR SOLON MORBIUS	N	3A, 4A	158-162
27	<u>16. INT. CRYPT</u> Doctor wakes up Sarah	DOCTOR SARAH	N	2F/G 1D	163-165
29	<u>17. INT. STAIRCASE</u> Solon locks Crypt door	SOLON DOCTOR (VO)	N	5X	166

"DOCTOR WHO" (4K) EP.4
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
30	<u>18. INT. CRYPT</u> Doctor realises they are locked in	DOCTOR SARAH	N	3E, 1D 5D	167-172
32	<u>19. INT. LABORATORY</u> Solon starts work on Morbis	SOLOM MORBIUS	N	4A	173
33	<u>20. INT. SHRINE</u> Ohica asks Maren to let her lead the Sisterhood	MAREN OHICA	N	2E, 5C/B	174-176
34	<u>21. INT. CRYPT</u> Doctor stuffs up the duct	DOCTOR SARAH	N	1F, 3F/G 4E	177-182
37	<u>22. INT. LABORATORY</u> Solon working. Vapour starts	SOLOM MORBIUS	N	3A	183
38	<u>23. INT. CRYPT</u> Doctor fans smouldering remains of his scarf	DOCTOR SARAH	N	4E	184

"DOCTOR WHO" (4K) EP.4
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
39	<u>24. INT. LABORATORY</u> Vapour knocks out Solon. Morbis comes alive.	OLON MORBIUS MORBIUS VOICE	N	3A, 1G	185- 188
PAUSE					
41	<u>26. INT. STAIRCASE</u> Morbis unlocks Crypt door	MORBIUS	N	5A	189
42	<u>27. INT. CRYPT</u> Morbis kills Solon. Doctor challenges Morbis to contest.	DOCTOR SARAH MORBIUS MORBIUS VOICE	N	4E, 2F/H 1F	190- 202
BREAK (LINE-UP PRE-RECORD)					
45A	<u>PRE-RECORDING OF MATERIAL FOR THE FOLLOWING SCENE</u> With CAPTIONS & <u>35mm TELECINE</u> - Tunnel FX. & 4-level Synth Col.			1G, 2F, 3C, 4C	203-218
BREAK					
46	<u>27. INT. CRYPT (CONTD.)</u> Doctor and Morbis with biographical screen. Doctor collapses. Morbis leaves. (WITH PRE-RECORDING ABOVE PLAYED IN)	DOCTOR SARAH MORBIUS MORBIUS VOICE	N	4C, 2E 1F, 5A(MON.)	219-233
PAUSE					
49	<u>28. INT. CASTLE HALL</u> Sisters with burning brands. Morbis exits followed by Sisters	OHICA MORBIUS SISTERS (All exc. G.M. & Maren)	N	3H/B, 1A	234- 238

"DOCTOR WHO" (4K) EP.4
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
50	<u>29. INT. CRYPT</u> Sarah thinks Doctor is dying	DOCTOR SARAH OHICA	N	4C	239
PAUSE					
51	<u>31. INT. SHRINE</u> Maren gives up elixir for the Doctor	DOCTOR SARAH MAREN OHICA SISTERS (All)	D	3J, 1H, 2J	240- 247
PAUSE					
52	<u>31. INT. SHRINE (CONTD.)</u> Maren dies	DOCTOR SARAH MAREN OHICA SISTER (Martine)	D	3J, 1H 4G (against blacks 5A (" ")	248-250
BREAK(SET TARDIS)					
53	<u>31. INT. SHRINE (CONTD.)</u> Doctor and Sarah enter Tardis	DOCTOR SARAH OHICA	D	3J, 1H 2J 4H (CSO)	251-255
BREAK (STRIKE TARDIS) (ALL FREEZE)					
54	/RB&N/ <u>31. INT. SHRINE (CONTD.)</u> Tardis dematerialises		D	3K	256
PAUSE					
55	<u>/EP.4/</u> <u>TELECINE 2</u> (35mm) CLOSING TITLES	(Dur: 52")	Done Day 3.		
BREAK					

"DOCTOR WHO" (4K) EP. 4
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
56	<u>/EP.4/</u> <u>CUT IN SHOT FOR SCENE 30</u> <u>CSO</u> Caption Morbis Death	MORBIUS	N	1C 4G (CAP.)	257
BREAK					
57	<u>/EP.2/</u> <u>CUT-AWAY SHOTS FOR</u> <u>SCENE 13 - SHRINE</u> Lighting of Bonfire	SISTERS (All) MAREN OHICA	D	2E, 3J	258- 259
PAUSE (TO SET UP CU'S)					
57	CU'S of MAREN & DOCTOR FOR THE ABOVE	MAREN DOCTOR	D	2E, 3J	260- 261

END RECORDING 21ST OCTOBER

/DAY 4/

'DOCTOR WHO'

'The Brain of Morbius'
(Working Title)

EPISODE FOUR

TELECINE 1: (35mm)

(Dur: 30")

SOF

OPENING TITLES

- (1) The Brain of Morbius
- (2) by ROBIN BLAND
- (3) Part Four

END TELECINE 1:

BREAK

(WRECK LABORATORY)

EPISODE 4

3A, 4A/B, 2B

1. INT. LABORATORY. NIGHT.

(REPRISE.

TO
BE
EDITED
IN

MORBIUS SLOWLY
AND SHAKILY RISING
FROM HIS BED.
THE GOLDFISH
HEAD TURNS
ARTHRITICALLY,
THE TELEPHOTO
LENSES POINT
AT SARAH.

END REPRISE.

(BLINKS THEN
LOOKS L.)

116.

3

M2S SARAH/
MONSTER

SHE IS STANDING,
RUBBING HER
EYES, STARING
AT A BUNSEN
FLAME ON THE
BENCH. WE
TAKE HER POV:
A MISTY NOTHINGNESS
IN WHICH THE
CENTRAL BRIGHT-
NESS OF THE
FLAME SLOWLY
TAKES SHAPE
AND INTENSIFIES.

(STEPS FWD.)

117. ~~2 B~~ SARAH:
~~M2S~~ see again! / I can
 Pan her Lk. (SARAH TURNS)

117 2 B M2S 2

PAN SARAH R.

MONSTER in to
 2S

CRAB R.
 HOLDING MONSTER
 to see SARAH go

4 CRAB R. to B

MORBIUS MAKES
 A CLUMSY ATTEMPT
 TO GRAB HER,
 LURCHES AGAINST
 THE BENCH, THE
 BUNSEN BURNER
 FALLS AND
 IGNITES A
 TRAY OF SURGICAL
 SPIRIT.

MORBIUS PULLS
 BACK FROM THE
 FLAME AND THEN,
 AS THOUGH
 INTRIGUED BY
 ITS SUBSTANCE,
 TRIES TO SCOOP
 IT UP IN A
 Pincer.

118. ~~4 B~~
~~CU FLAMES~~

PAN UP to
 MONSTER

(2 Crab Rt)

HE GIVES A CRY
 OF PAIN AND
 LURCHES AWAY.
 SOME OF THE
 SPIRIT SIZZLES
 ON HIS FEATHERS,
 SETTING THEM
 ALIGHT.

119. ~~2 B~~
~~LOW MLS~~

MORBIUS ROARS
WITH MINGLED
RAGE AND ALARM
AND BEATS AT
THE FLAMES UNTIL
THEY SUBSIDE.
STILL ANGRY
HE BEGINS
SMASHING UP
THE LABORATORY)

(TURNS OVER
BENCH)

PAUSE

EPISODE 4

3B, 1A

120. 3 B 2. INT. CASTLE HALL. NIGHT
LOW C2S
DOCTOR'S HEAD
& SOLON

SARAH in to
3S

(SOLON HAS GOT
OVER HIS
HYSTERICIS.
HE IS REMOVING
THE CASKET LID
AS SARAH HURRIES
IN)

SARAH: You've got to do something
Solon. You're monster's on the
loose!

SOLON: What! No, not yet. It's
too soon! I must stop him -

(HE HURRIES OUT.
SARAH IS STARING
AT THE COFFIN.

HOLD SARAH
to DOCTOR
& CRANE UP

SARAH: Doctor!

(SHE APPROACHES FAST,
REACTS AS SHE SEES
ITS OCCUPANT.

THE DOCTOR OPENS
ONE EYE)

THE DOCTOR: Hullo, Sarah. Nice
to be seen again.

121. 1 A
MCU SARAH

PAN her down
to 2S

(3 next)

(on 1, shot 121)

- 6 -

SARAH: Oh, Doctor.

THE DOCTOR: You thought I was
dead. You're always making that
mistake.

HOLD 2S
on rise

(HE JUMPS FROM
THE LITTER)

Come on - we've got to find
the Brain of Morbius.
Solon has to be stopped.

SARAH: But Doctor. You're too
late. 11-00

122.3 B
CU DOCTOR

THE DOCTOR: Too late? Can't be.

PAUSE (FOR CAM. 3)

3C, 4A, 2B

123. 2 B 3. INT. LABORATORY: NIGHT.
MLS (UPSETS 2ND BENCH)

PAN MORBIUS L.

(MORBIUS HAS
WRECKED HIS
WAY TO THE
END OF THE
LABORATORY.

(PULLS DOWN
BED CURTAINS,
SEES MIRROR)

124. 3 C 3
MIRROR f/g MORBIUS in R. THERE IS A
HANGING DRAPERY.
HE RIPS IT
DOWN, REVEALING
A WALL LOOKING
GLASS. /

125. 2 B 2
MORBIUS &
REFLECTION MORBIUS STARES
AT HIS REFLECTION.
HE FINDS IT
DISGUSTING AND
WRENCHES THE
GLASS FROM
THE WALL. /

126. 3 C 3
DEEP 2S
MORBIUS/SOLON SOLON ENTERS
AND MORBIUS
HURLS THE
GLASS ASIDE.
HE LURCHES
TOWARDS SOLON)

(2 pan Rt)

SOLON: Morbius, stop!...This is
Solon...Solon, your creator...

127. 2 B 2
MS SOLON (MORBIUS KEEPS
COMING. SOLON
BACKS)

128. 4 A 4
MS MORBIUS Can you hear me?...Listen, your/ brain
damaged.../ Broca's Area - the speech
centre - isn't functioning properly. And
your pre-frontal lobes - (cont...)

(MORBIUS SNARLS
AND COMES IN.
HE'S GETTING
HANDIER)

PAN him to
2S

SOLON: (cont) Don't you recognise
me? I made you. Solon...Morbis,
don't!

PAN DOWN
with SOLON

*& Pan M's feet
to door & widen*

(MORBIUS CATCHES
HIM IN A BEAR
HUG. SOLON
SHRIEKS AS HIS
RIBS CRACK.
MORBIUS ROARS
AND SNARLS AND
STAGGERS CROSSLY
ABOUT THE ROOM
BEFORE FINALLY
DISCARDING THE
LIMP BODY AND
MAKING FOR THE
DOOR)

PAUSE (FOR MORBIUS)

1A, 2A, 3X

129. 3 X 4. INT. 3 CASTLE HALL. NIGHT
HIGH M2S
DOCTOR/SARAH

THE DOCTOR: A glass brain case?

SARAH: Or plastic, I don't know.
You can see the brain inside it,
anyway - it's like a goldfish bowl.

THE DOCTOR: Can you read his
thoughts?

SARAH: I'm serious, Doctor.
It's horrible!

130. 1 A
MS DOCTOR
PAN him to 2S
2 A
MLS MORBIUS

THE DOCTOR: And crude.

The brain might malfunction and
that means danger.

(THERE IS A SNARL AND
HE TURNS TO SEEMORBIUS
LURCHING TOWARDS THEM)

132. 3 X
M2S DOCTOR/
SARAH
PAN DOCTOR
TO MORBIUS

Keep calm Sarah. Keep calm. You
are calm. (MORBIUS ROARS)
(TO MORBIUS) Keep calm.
Morbius you remember me.

(MORBIUS FELLs DOCTOR.)

133. 1 A
MS MORBIUS

CRAB L. bringing
him to 2S
SARAH/MORBIUS

MORBIUS HOMES IN
ON SARAH)

PAUSE

EPISODE 43J, 4H(CSO)

105. 3 J 5. INT. GALLERY. NIGHT.
 MS CONDO

 + 4 H
 (CSO)
 LS HALL

PAN him up

(CONDO, SLUMPED
BY THE WALL,
HEARS THE SCREAM.
HIS HEAD LIFTS.
HE STARTS TO
MOVE)

3B, 2D

134. 3 B 6. INT. CASTLE HALL. NIGHT.
 IS SARAH/
 MORBIUS (SARAH AD LIB)

PAN them L.

135. 2 D 1A
 MCU DOCTOR
 CONDO in. PAN
 him L. &
 WIDEN to 3S

(THE MONSTER IS
 ALMOST UPON
 SARAH. IT
 ROARS. SHE
 YANKS OPEN
 THE DOOR
 LEADING DOWN
 TO THE CRYPT
 AND LEAVES
 ABOUT A YARD
 AHEAD OF
 MORBIUS.
 CONDO APPEARS
 AND TACKLES
 THE MONSTER
 FROM BEHIND)

(AS SHE OPENS
 DOOR, CONDO
 ATTACKS &
 SARAH GOES
 FLYING)

1B

136. 1 B 7. INT. STAIRS (EXT. HALL) NIGHT
MS SARAH

Let her go

(SARAH COWERS BACK
AS THE TWO
COMBATANT'S REEL
THROUGH THE DOOR.
THEY ROCK ACROSS
THE SMALL LANDING)

Q JENNIE

5A

137. 5 A 7A. INT. STAIRCASE. NIGHT
LS SARAH'S
DOUBLE

PAN her down
& TIGHTEN

(SARAH IS KNOCKED
FLYING. SHE
ROLLS DOWN THE
STAIRS AND
LANDS, WINDED
AT THE BOTTOM)

11.30

(on 5, shot 137)

/1C, 2D, 3D/

138. 2 D 8. INT. CASTLE HALL. NIGHT.

LOW M2S
CONDO/MORBIUS(THE DOCTOR IS
WOZZILY COMING
ROUND AS THE
TWO GIANTS,
LOCKED IN LETHAL
EMBRACE, STAGGER
BACK INTO THE
HALL.*You not hurt girl*139. 3 D (AS MORBIUS FALLS) CONDO GETS
HIGH SHOT FREE LONG
MORBIUS ENOUGH TO
DRAW HIS SWORD.CONDO in to
2SHE GETS IN A
COUPLE OF
CHOPS AND THEN
MORBIUS IS
ON HIM AGAIN,
SNARLING MORE
VICIOUSLY THAN
EVER.140. 1 C (AS CONDO FALLS)
LOW M2S
FIGHTCONDO GOES DOWN
WITH THE MONSTER
ON TOP. TEN
SECONDS OF MAT
WRESTLING AND
THEN MORBIUS*Condo kill you*141. 3 D
IS MORBIUS
exitRISES FROM THE
LIFELESS BODY
OF CONDO AND
GIVES A BELLOW
OF TRIUMPH. HE
LURCHES FOR THE
MAIN DOOR AND
OUT INTO THE
NIGHT./LIGHTNING/142. 1 C
MS DOCTOR
Let him leave
frame f/g R.THE DOCTOR GETS
UP AND GOES
LOOKING FOR
SARAH) (AFTER LOOKING AT CONDO)

(4 next)

To do4A

143. 4 ~~A~~ 9. INT. LABORATORY. NIGHT.
MS SOLON

TRACK IN &
PAN him R.

(SOLON HAS
RECOVERED
CONSCIOUSNESS.
HE FEELS HIS
CHEST GINGERLY,
WINCES, THEN
CROSSES TO WHAT
IS LEFT OF HIS
BENCH. HE TAKES
A HYPODERMIC
NEEDLE AND
INJECTS SOLUTION
INTO SOME PLASTIC
CAPSULES)

sheds
of all

5A

144. 5 A 10. INT. STAIRCASE. NIGHT.

M2S DOCTOR/
SARAH

(THE DOCTOR
PICKS UP
THE SEMI--CONSCIOUS
SARAH AND
HALF CARRIES
HER INTO
THE CRYPT)

(on 5, shot 144)

4C

145. 4 C 11. INT. CRYPT. NIGHT.

HIGH LS
CRYPT(THE DOCTOR LAYS
SARAH ON A BENCH)DEPRESS &
TRACK IN with
DOCTORTHE DOCTOR: You all right?SARAH: I'll be okay, Doctor.
What happened? Where is it?TIGHTEN on
SARAHTHE DOCTOR: Gone for a lurch, I
think. It killed Condo.

(SARAH SHUDDERS)

Stay here. I won't be long.

(HE EXITS)

PAUSE / (FOR DOCTOR)

1A, 2D, 3X, 4X/

146. 3 X 3 12. INT. CASTLE HALL. NIGHT.
MCU GUN

PAN UP with
SOLON

(SOLON TAKES AN
ODDLY SHAPED
RIFLE FROM A
CUPBOARD.)

147. 4 X
MS SOLON

PAN him down
steps

PAN DOWN
to litter

AS HE TURNS
HE SEES THE
EMPTY LITTER.
HE IS STARING
AT IT AS THE
DOCTOR ENTERS)

148. 1 A 1 THE DOCTOR: It's one of those nights,
MCU SOLON isn't it, Solon?

149. 3 X 3
C2S DOCTOR &
HEAD

150. 2 D
MCU SOLON

SOLON: But I thought....

PAN him L.
to 2S
DOCTOR/SOLON

(THE REMARK BRINGS
SOLON BACK TO HIS
MAIN PREOCCUPATION)

SOLON: Morbius - he must be
stopped!

151. 3 X
MCU DOCTOR

THE DOCTOR: He should never have been
started.

152. 2 D
M2S DOCTOR/
SOLON

153. 3 X
CU DOCTOR

SOLON: His brain is only functioning on a motor level. I hadn't finished the operation - Doctor, you must help me! / If I If I don't find him soon the consequences might be incalculable. 12.00

154. 2 D
A/B

THE DOCTOR: Really.

155. 3 X
MS DOCTOR

SOLON: (NODS) Hatred for the Sisters is his deepest emotion. At the instinctual level on which his mind is working that hatred must manifest itself in simple animal aggression.

PAN him R.
to 2S

THE DOCTOR: Oh come on.

PAUSE

EPISODE FOUR1A, 2A, 3A/
B2, A3/

63. 1 A 13. EXT. ROCKS!4"NIGHT.
 HIGH CU
 MORBIUS' FEET (MORBIUS BLUNDERS
 WIDEN TO LS ALONG, OCCASIONALLY
 MORBIUS STOPPING TO SNARL
 DEFIANCE AT
 ERRANT LIGHTNING
 FLASHES.
64. 3 A
 MS KELIA
65. 2 A
 LS MORBIUS
 TRACK IN &
 PAN him L. to
 2S with SISTER
 ROUNDING A ROCK,
 HE COMES FACE
 TO GOLDFISH BOWL
 WITH ONE OF
 THE SISTERS.
 MORBIUS GRABS
 HER AND STARTS
 TO KILL HER.
 WE CUT TO
 ANOTHER AREA
 OF THE ROCKS.
66. 3 A
 MLS
 SOLON/DOCTOR
 THE DOCTOR AND
 SOLON HEAR THE
 SISTER'S SCREAMS)

(2 next)

Let them
run off R.

67.	2	A	(HE RUNS, SOLON SCRAMBLING AFTER HIM. /
		MLS SOLON/ DOCTOR	
68.	3	A	ON THE BODY OF THE SISTER.
		CU BODY	THE DOCTOR ARRIVES, BENDS OVER HER. HE STRAIGHTENS GRIMLY AND STARES ROUND AS SOLON COMES UP)
		PAN UP to 2S as DOCTOR ARRIVES	

SOLON: Dead?

THE DOCTOR: (NODS) He can't be
far. You go that way. We might
cut him off in these rocks.

(THEY SEPARATE
AND WE HAVE A STALKING SCENE)

BREAK

EPISODE FOUR

1A, 2A, 3A

B2

69. 3 A 13A. EXT. ROCKS. "5" NIGHT
LS

SOLON thru
shot

DOCTOR in and
goes L.

(A SLOW AND
STEALTHY
PERAMBULATION
AMONG THE ROCKS,
PUNCTUATED BY
THE RUMBLE OF
THUNDER AND THE
FLICKER OF
LIGHTNING OVERHEAD.)

LIGHTNING

70. 1 A
LS DOCTOR

PULL BACK with
him to incl.
MORBIUS

PAN DOCTOR &
MORBIUS L.

IT ENDS WHEN MORBIUS
REARS OVER A ROCK
BEHIND THE DOCTOR.

HE SNARLS VICIOUSLY
AND SWOOPS TO ATTACK.

71. 3 A /
MLS SOLON

SOLON, SOME DISTANCE
AWAY, HEARS THE SNARL
AND HURRIES FORWARD.

72. 2 A /
HIGH C2S DOCTOR/
MORBIUS fight

(1 next)

PM

THE DOCTOR FINDS
HIMSELF TRAPPED
IN A ROCK CUL-
DE-SAC.

MORBIUS CLOSES
ON HIM. SOLON
STANDS ON A
ROCK ABOVE AND
TAKES AIM. THE
RIFLE SPITS
COMPRESSED AIR.

MORBIUS SEEMS
UNEFFECTED. HIS
PINNERS REACH
OUT FOR THE
DOCTOR AND HE
GIVES ANOTHER
ANIMAL-LIKE SHRIEK,
WHICH TURNS INTO
A SLEEPY WHIMPER
AND HE SINKS TO
THE GROUND SLOWLY

73. 1 A
HMS SOLON
PAN him to 3S
& CRANE DOWN

SOLON COMES DOWN
ANXIOUSLY AND
SHINES A TORCH
ON MORBIUS)

SOLON: At least there's no damage
done - as far as I can tell.

THE DOCTOR: No damage?

SOLON: There may be a slight
contusion of the corpus callosum.
I'll know more when I get him back.

74. 3 A
C2S DOCTOR/
SOLON
WIDEN
PAN DOCTOR L.

THE DOCTOR: Solon, that
abomination you've made -
just throttled the
life out of somebody!

SOLON: Simple animal instinct, Doctor.
Morbius wouldn't want to antagonise
the Sisterhood at this stage. Help
me up with him ...

(THE DOCTOR
HESITATES)

75. 2 A
M3S

We have to get him back before the
anaesthetic wears off.

(break next)

PM

THE DOCTOR: All right, Solon. But when we do get him back, he isn't going out again. He isn't going anywhere. Ever.

SOLOH: What do you mean?

(THEY LIFT MORBIUS)

HOLD on
SOLOH as they
exit R.

THE DOCTOR: I mean this experiment of yours is going to end where it began - on the operating table. As for the brain, it can be disconnected and /returned to the Time Lords.

(SOLOH SAYS
NOTHING, BUT HIS
FACE, HIDDEN FROM
THE DOCTOR AS
THEY PROPEL THE
SLIMBLING MONSTER
BETWEEN THEM,
INDICATES STRONG
DISAPPROVAL OF
THE SCHEME)

BREAK

PM

2E, 5B

156. 5 B 14. INT. SHRINE. NIGHT.
MCU MAREN

PAN her up

(MAREN GAZES AT
THE BODY OF THE
SISTER, THEN
LOOKS TO THE
GROUP WHO
OBVIOUSLY
CARRIED THE
BODY IN)

(THE SISTERS ENTER
BRINGING KELIA)

157. 2 E
CU FACE
WIDEN to LS
as GROUP fwd.
& PAN them
to incl. MAREN

(OHICA GOES UP
TO MAREN)

MAREN: Who is responsible? Who
killed Kelia, our sister?

OHICA: She was found near Solon's
habitation, High One.

~~GRAB R. &~~
TIGHTEN to
C2S MAREN/
OHICA

MAREN: Solon?...

OHICA: The Sister who found her saw
a creature high among the rocks.

MAREN: What creature?

OHICA: She only saw it briefly but
then, later, she saw the Doctor and
Solon hunting for it.

MAREN: So Solon has succeeded in his
vile experiments!

OHICA: And if the Doctor is right,
High One, he will have given it the
brain of our ancient enemy ...
Morbis.

(MAREN STARES
AT HER)

(3 next)

3A, 4A

158. 3 A 15. INT. LABORATORY. NIGHT
B CU DOCTOR

(MORBIUS IS
LYING ON THE
BOUCH)

159. 4 A THE DOCTOR: Five minutes, Solon.
M2S MORBIUS/ You've got five minutes.
SOLON

SOLON: Doctor, please - I've spent
a lifetime.

160. 3 A (HE GESTURES TO
M3S SOLON/ THE MONSTER)
MORBIUS/DOCTOR

PM

THE DOCTOR: You've spent a lifetime
resurrecting evil. Now if you won't
disconnect that brain I'll do it my
way.

161. 4 A
MCU SOLON

(HE PICKS UP A
BLACKSAW.

SOLON STARES
IN HORROR)

162. 3 A
M3S A/B

SOLON: No, wait - please I'll do it.

THE DOCTOR: Five minutes and.....

As DOCTOR
goes, CRAB R.
to MCU SOLON
& PAN SOLON R.

(SOLON PULLS A
TRAY OF
INSTRUMENTS
TOWARDS HIM
AND BENDS OVER
THE BODY)

I'll be back to count
the pieces.

(CARRYING THE
GUN UNDER ONE
ARM, THE DOCTOR
EXITS.

SOLON WORKS ON
FOR A FEW SECONDS,
THEN ATTACHES A
CLAMP AND STEALS
AFTER THE DOCTOR)

Pause for Dr

/2F/G, 1D/

163. 2 F 16. INT. CRYPT. NIGHT
DEEP 2S
SARAH/DOCTOR

(SARAH IS ASLEEP.
THE DOCTOR ENTERS,
LOOKS AT HER)

THE DOCTOR: Oi! Come on.

(SHE STARTS UP)

CRAB R. to
POS. G as
SARAH rises
for 2S

SARAH: Oh do you know Doctor,
I've had the most terrible dream.
More like a nightmare.

(HE IS LOOKING
KEENLY ABOUT
THE ROOM)

/1 IN TO D/

SARAH: First of all I was blinded,
then I was attacked by a thing
that looks as though it's made
of butcher's leftovers./

164. 1 D
C2S

THE DOCTOR: And knocked down
a flight of stairs./

165. 2 G
A/B

SARAH: Yeh. How did you know?

THE DOCTOR: I was there.

SARAH: You were. What's happened
to Mr. Allsorts?

THE DOCTOR: Solon's dismantling it.

SARAH: That's a switch. SOL

PM

(on 2, shot 165)

- 28 -

(29)

166. 5 X MS SOLON 17. INT. STAIRCASE. NIGHT.

(SOLON QUIETLY
LOCKS THE
CRYPT DOOR)
& GOES

/2 TO E/

THE DOCTOR: (V.O) Force majeure.

- 28 -

(3 next)

/3E, 1D, 5D/

167. 3 E 18. INT. CRYPT. NIGHT
CU DOCTOR

168. 1 D
M2S

THE DOCTOR: We're lucky he
 botched the operation. / The
 brain of Morbius in that body
 makes a terrifying the
 combination. For the sake of future
 of the Universe, I had to make
 Solon destroy his handiwork.

SARAH: Was he really that dangerous?

Crash Rk
 to HOLD 2S
 on their moves

At end
 PAN DOCTOR R.

THE DOCTOR: Morbius? There was a
 civilisation on this planet once.
 (LOOKS AROUND) Now look at it.
 And there are other
 planets like it - all destroyed
 by Morbius. Nothing but ashes.

169. 3 E
CU DOCTOR

(HE TRIES TO
 OPEN THE DOOR)

170. 5 D
CU SARAH

THE DOCTOR: I shouldn't have left
 him. /

171. 3 E
M2S

SARAH: Another little job for
 the sonic screwdriver...? /

172. 5 D
CU SARAH

THE DOCTOR: (PATS HIS POCKETS)
 I left it in the Tardis. /

(SARAH'S FACE FALLS)

PM (on 5, shot 172)

To do

4A

173. 4 A 19. INT. LABORATORY. NIGHT.
C2S SOLON/
MORBIUS

(SOLON PICKS UP
SOME INSTRUMENT)

SOLON: This time, Morbius ... this
time there will be no mistakes ...

(HE BENDS OVER
THE HEAD)

(2 next)

2E, 5C/B/

174. 2 E 20. INT. SHRINE. NIGHT.
C2S MAREN/
OHICA

(OHICA AND MAREN)

OHICA: Is it right that we should
let the Doctor fight our battles
for us?

175. 5 C
MCU MAREN

ON RISE PULL
BACK to POS.B
& CRAB R.
HOLDING 2S

MAREN: What are you saying?

OHICA: Morbius is our enemy also.

MAREN: There is no proof, Ohica -
no proof that the brain of Morbius
still survives. That was simply the
Doctor's theory.

OHICA: One that gives meaning to
Solon's meaningless work ... And
Solon himself is evil. The blood
of our sister, Kelia, stains his
hands.

(ON TURN)

176. 2 E
C2S fav.
MAREN

MAREN: Away from the Flame of Life
our powers fade ... even if the
Doctor is right we can do little
to help.

CRAB R.
HOLDING 2S as
MAREN sits

do
OHICA: We should/the little we can.
If the Doctor faces both Solon and
Morbius

MAREN: Ohica, I am too old - too old
and weak to leave the Shrine. I
could not lead you.

CRAB L. as
OHICA X's
behind

OHICA: Then let me, High One, give
the order and let me lead the
Sisterhood!

(MAREN STARES AT
HER UNCERTAINLY)

(1 next)

PM

(CAM. 1 - PRE-CHECK FOCUS FOR ZOOM)

/1F, 3F/G, 4E/

177. 1 F 21. INT. CRYPT. NIGHT.
LS DOCTOR/
SARAH

SARAH: There must be something
we can do!

(THE DOCTOR,
DEEP IN THOUGHT,
SHAKES A GLUM
HEAD)

It's not like you to give up ...
Solon's got to be stopped somehow.

SLOW TIGHTEN
to M2S

(THE DOCTOR
POINTS UPWARDS)

THE DOCTOR: There's a thousand tons
of reinforced concrete between Solon's
laboratory and here.

THE DOCTOR:
I know these places.
Hydrogen plants were all built to
the same basic design - the Scott-
Baillie principle ...
I've got an idea

CRASH ZOOM IN
to CU DOCTOR

PM

SARAH: I knew you would.

(HE HOPS UP AND
STARTS EXAMINING
FLASKS OF LIQUID
ON THE SHELVES)

THE DOCTOR:

Solon must have kept the brain alive
in a colloidal nutrient ./.
Hydrogen cyanide, Sarah!

178. 3 F
M2S DOCTOR/
SARAH

PULL BACK TO
POS. G
as DOCTOR f/g

(HE HOLDS UP
A FLASK IN
TRIUMPH)

H.C.N. H.C.N.

TIGHTEN to
M2S DOCTOR/
SARAH

H.C.N.
SARAH: / So what are we going to
do - drink ourselves to death?

Let him go

THE DOCTOR: Prussic acid. Good girl.

SARAH: What are you looking for.
If you told me I could help.

179. 1 F
M2S DOCTOR

(HE GIVES HER
THE FLASK AND
STARTS REMOVING
SOLON'S FIXTURES
AND FITTINGS
AWAY FROM THE
WALL)

180. 4 E
M2S DOCTOR/
SARAH

PAN him L.

THE DOCTOR:
Ha, I thought there'd be one!
Bring it over.

3 TO A

(HE POINTS
TRIUMPHANTLY
TO A SMALL
IRON PLATE SET
INTO THE WALL.
AS HE OPENS IT:)

SARAH IN
to 2S

SARAH: We're not going to get out
through there!

(1 next)

(on 4, shot 180)

- 35 -

THE DOCTOR: That isn't the idea,
Sarah. This duct should lead up
to Solon's laboratory.

SARAH: Are you suggesting...

THE DOCTOR: Suggesting what?
We have all we need to make cyanogen...

181. 1 F
M28

makes duct

(~~HE STARTS STUFFING THE DUCT~~)

182. 4 E
MS DOCTOR
Pin him Lt
TIGHTEN TO
CU DUCT

Stand clear, Sarah. I mean well clear.
Providing we can create the
right combustion conditions.
Something should happen.

PM

(on 4, shot 182)

X

3A

To do

183. 3 A 22. INT. LABORATORY. NIGHT.
CU GRATING

WIDEN to
M2S SOLON/
MORBIUS

(SOLON IS AT
WORK, PAIN-
STAKINGLY
CONNECTING WIRES
AND FIBRES
AROUND THE NECK
OF THE GOLDFISH
BOWL.

FROM A VENT
BEHIND HIM WE
SEE A PUFF OF
VAPOUR DRIFT
INTO THE ROOM)

1.00
2.00

4E

184. 4 E 23. INT. CRYPT. NIGHT
M2S &
DUCT
DOCTOR/SARAH

(THE DOCTOR IS
CROUCHED BESIDE
THE DUCT,
FANNING THE SMOULDERING
REMAINS OF HIS
SCARF)

SARAH: (BESIDE HIM) How are
we going to tell if it's worked?

THE DOCTOR: Well, if we're still
here in a month's time...

184a —————
(SARAH LOOKS
AT HIM)

SARAH: It hasn't worked.

THE DOCTOR: Right.

S. How many hours in a month
(HE GRINS)

PM

To do

X

3A, 1G

185. 3 A 24. INT. LABORATORY. NIGHT.
M2S SOLON/
MORBIUS

(SOLON CONNECTS
SOME ELECTRICAL
APPARATUS TO
MORBIUS. THE
VAPOUR IS STILL
DRIFTING INTO
THE ROOM BEHIND
HIM.

SOLON HAS A FIT
OF COUGHING.
HE RUBS HIS FACE
GROGGILY,
TRYING TO
CONCENTRATE.

HE OPERATES A
SWITCH. THERE
IS A HUM OF
POWER.
MORBIUS MOVES) ✓

(Onto Page 39)

TIGHTEN to
CU SOLON

SOLON: I've done it ... Morbius. You
live - you live again!

PAN him down
to M2S

(HE FALLS AGAINST
THE BED, CHOKING.
SLIPS TO HIS KNEES,
SURPRISE ON HIS
FACE)

Morbius!

WIDEN as
MORBIUS rises

PAN SOLON down

(HE PITCHES FORWARD
ON HIS FACE. MORBIUS
RISES SLOWLY FROM
THE BED. HE PULLS
FREE OF THE ELECTRICAL
APPARATUS, MOVES
UNCERTAINLY ROUND
THE BED AND STARES
DOWN AT SOLON) /

186. 1 G
CU MORBIUS

MORBIUS: Cyanide ...

187. 3 A
CU MORBIUS'
ANTENNAE

ZOOM INTO
CU GRATING

(HIS HEAD TURNS.
THE TELEPHOTO
LENSES STARE
DIRECTLY AT THE
VENT WHERE THE
LAST WISPS OF
VAPOUR ARE NOW
FADING)

188. 1 G
MS MORBIUS

Ah ...!

Let him go R.

Pan down to M2S (HE GOES FROM
THE ROOM)
~~CENTRE~~ on SOLON

PAUSE

EPISODE FOUR

1B
A1

56. 1 B 25. EXT. ROCKS "2" NIGHT.
LOW LS

CRANE UP &
PAN them L.
to see castle
beyond

(A FILE OF SISTERS,
LED BY CHICA AND
CARRYING BURNING
BRANDS, IS WINDING
UP THROUGH THE
ROCKS. WE PAN
AHEAD OF THEM TO
SHOW SOLON'S CASTLE
IN THE DISTANCE,
OUTLINED AGAINST
THE DAWN SKY)

BREAK

5A

189. 5 A 26. INT. STAIRCASE. NIGHT.
LS CORRIDOR

CUT?

PAN MORBIUS
to door

(MORBIUS COMES DOWN
THE STEPS. HE
UNLOCKS THE IRON
DOOR)

4E/C, 2F/H/E, 1F/G, 3C, 5A/

190. 4 E 27. INT. CRYPT. NIGHT.
 M2S SARAH/
 DOCTOR SARAH: How many seconds in a month?
 THE DOCTOR: 2,678,400

PAN them up
 to incl.
 MORBIUS

(THE DOCTOR AND
 SARAH TURN AS
 THE DOOR OPENS.
 MORBIUS STANDS
 MENACINGLY ON
 THE THRESHOLD.
 ON THEIR FACES
 AS HE ADVANCES)

SARAH: Short month.

idea

MORBIUS: Ingenious, Doctor, but
 ineffectual. Your poison affected
 only Solon ... I have the lungs of
 a Birastrop.

191. 2 H
 (THRU COLUMNS)
 M2S DOCTOR/
 SARAH

PAN DOCTOR R.
 to 2S
 DOCTOR/SARAH

THE DOCTOR: With a methane filter ...
 (NODS) How does it feel to be the
 biggest mongrel in the universe?

MORBIUS: Solon designed this body for
 efficiency, not for its
 appearance. To be free again is all
 that matters.

THE DOCTOR: Free to cause more havoc
 ... more destruction?

192. 4 E
 MCU MORBIUS

MORBIUS: The Time Lords will not
 oppose me again ... nor the Sisterhood.
 When it is learned that Morbius has
 returned from the grave, my followers

will rise in their millions!

193. 2 H
 3S

- 43 -

194. 4 E
MCU MORBIUS

THE DOCTOR: You'll really have to stop calling yourself Morbius. There's not much Morbius left. Think of a new name. Pot-pourri/ would be appropriate.

SARAH: What about chop-suey?

195. 2 H
2S DOCTOR/SARAH

MORBIUS: What?

196. 1 F
3S

THE DOCTOR: That's very good, Sarah. Chop-suey, the galactic emperor -

PULL BACK
to 2S
MORBIUS/DOCTOR

(HE RETREATS AS
MORBIUS STEPS
TOWARDS HIM)

2 TO F

MORBIUS:
be the first to die!

You will

THE DOCTOR: The brain getting a little over-heated, is it? You want to be careful - it's not as strong as it was.

MORBIUS: My brain functions perfectly!

THE DOCTOR: I doubt it, Morbus. All that time in the tank - it's gone soft. Would you dare to put it to the test?

197. 4 E
MS DOCTOR
& APPARATUS

MORBIUS: What test?

THE DOCTOR: We have all the apparatus here. I challenge you to a mindbending contest.

198. 1 F
MS MORBIUS
PAN him R.

(MORBIUS LOOKS FROM
THE ELECTRICAL
GADGETRY INDICATED
BACK TO THE DOCTOR)

199. 4 E
MCU DOCTOR

MORBIUS: I am a Time Lord of the first rank! What are you?

THE DOCTOR: Oh, nothing. A mere nobody ... But I don't think you're in the first rank anymore.

200. 2 F
3S

MORBIUS: Very well, Doctor. If that is how you want to die - I accept your challenge.

THE DOCTOR: There's a sporting gentleman ...

(THE DOCTOR BUSIES
HIMSELF WITH
THE APPARATUS) 1/

201. 1 F
C2S DOCTOR/
SARAH

SARAH: What's mindbending?

202. 2 F
M2S MORBIUS/
DOCTOR

TIGHTEN as
they meet

THE DOCTOR: It's a form of the Lord's Wrath
usually just a game but it can end in
a deathlock. 2

MORBIUS: It will, Doctor. I, Morbius,
do not play games.

THE DOCTOR: Neither do I. Are you
ready?

(THEY STAND EITHER
SIDE OF THE SCREEN
AND ATTACH ELECTRODES
TO THEIR HEADS)

BREAK

(LINE-UP PRE-REC. OF MATERIAL)

PRE-RECORDING OF MATERIAL
FOR THE FOLLOWING SCENE

1 on Mon
RUN TK

(B/G "WAFFLE" *WOBBLE*
SMOKY FX. & SOFT-EDGE)

F/IN

203. 2 F /
CU GOLDFISH

S/I

4"

35mm TELECINE
Tunnel Effect

WITH 4-level synth colouring

running backwards.

TELECINE KEEP RUNNING THROUGHOUT SEQUENCE.

MIX TO

204. 3 C /
CU MORBIUS HEAD

F/O CAM.

3 3"

S/I

205. 4 C /
CU DOCTOR

MIX TO

206. 1 G /
CU CAPTION (PERTWEE)

MIX TO

207. 4 C /
CU DOCTOR

MIX TO

208. 1 G /
CU CAPTION (PERTWEE)

MIX TO

209. 2 F /
CU CAPTION (TROUGHTON)

MIX TO

210. 3 C /
CU CAPTION (HARTNELL)

+ "WOBBLE" FX.
& 4-level
synth

& getting
faster

(4 next)

(on 3, shot 210)

- 45B -

(45B)

MIX TO

211. 4 C /
CU CAPTION (George) *Fullerio*

MIX TO

212. 1 G /
CU CAPTION (Bob) *Holmes*

MIX TO

213. 2 F /
CU CAPTION (Graeme) *Harper*

MIX TO

214. 3 C /
CU CAPTION (Douglas) *Cumfield*

MIX TO

215. 4 C /
CU CAPTION (Philip) *Hindcliff*

MIX TO

216. 1 G /
CU CAPTION (C. Baker)

MIX TO

217. 2 F /
CU CAPTION (B. S.)

MIX TO

218. 3 C /
CU CAPTION (C. Barry)

BREAK

- 45B -

219. 4 C
CU DOCTOR

THE DOCTOR: On guard, Morbius!

220. 2 E
CU MORBIUS

(MORBIUS GIVES A
CRY)

221. 1 F
(LOCKED OFF)
M2S MORBIUS/
DOCTOR & screen

INLAY 5 A
Screen

(ON THE SCREEN APPEARS
A FLOATING GLIMPSE
OF THE FEATURES OF
THE BUST SEEN IN AN
EARLIER EPISODE.

MORBIUS RALLIES.
THE SCREEN CLEARS
AND THE DOCTOR'S HEAD
IS SEEN BRIEFLY.)

222. 4 C
CU DOCTOR
(During 1st Pertwee)

223. 2 E
CU MORBIUS
BESIDE THE SCREEN
THE DOCTOR'S FACE
CONTORTS WITH EFFORT.
SWEAT BREAKS FROM
HIS BROW! MORBIUS
LAUGHS)

224. 4 C
A/B
MORBIUS: You are going, Doctor ...
Going!

225. VT 5 A Still Pertwee
MONITOR view
(SARAH STARES. ON
THE SCREEN THE
FACE OF JON PERTWEE,
EYES CLOSED, MERGES
BACK INTO THE FACE
OF PATRICK TROUGHTON)

How far, Doctor ... How long have
you lived?

226. 4 C
C2S DOCTOR/
SARAH
(THE FACE OF WILLIAM
HARTNELL APPEARS
ON THE SCREEN. THE
DOCTOR IS GROANING
WITH EFFORT.)

227. VT 5 A
A/B
HARTNELL'S FACE
MIXES INTO YET
ANOTHER ... AND
ANOTHER)

228. 1 F
A/B
(after Bob)
Your puny mind is powerless against
the strength of Morbius! Back - back
to your beginnings!

229. 2 E
CU MORBIUS
(SUDDENLY HE GIVES
A SCREAM. THERE IS
A BLUE FLASH AND
HIS GOLDFISH BOWL
FILLS WITH SMOKE)

/Q BLOW UP/

230. 1 F
3S
PAN MORBIUS L. 46 -

231. 2 E
MS DOCTOR
PAN to 2S with on his fall to
SARAH

(on 2, shot 231)

- 47 -

(48)

232. 1 F
LS MORBIUS

TWDS door

1
THE DOCTOR SAGS
LIMPLY. SARAH RUNS
TO HIM. MORBIUS
MOANS AND LURCHES
DRUNKENLY TOWARDS
THE DOOR)

233. 2 E
C2S DOCTOR/
SARAH

2
SARAH: Doctor ...

TIGHTEN to
CU DOCTOR

(SHE TRIES TO
PULL HIM UP
BUT HE COLLAPSES
AND ROLLS TO THE
FLOOR. SARAH
FEELS FOR A
PULSE)

PAUSE

- 47 -

/3H/B, 1A/

234. 3 H 28. INT. CASTLE HALL. NIGHT.
past sphinx
LS SISTERS
PULL BACK WITH them to POS. B (THE SISTERS ARE CROSSING THE HALL AS MORBIUS STUMBLES UP FROM THE CRYPT. THEY TURN ON HIM HOLDING THEIR BURNING TORCHES.
235. 1 A
MLS MORBIUS
236. 3 B
HIGH LS A/B
MORBIUS SMIRLS AND SPITS HIS HATRED. HE BACKS AWAY, THEN TURNS AND EXITS. THE SISTERS FOLLOW.
237. 1 A
MS OHICA
PAN her to door OHICA TURNS IN THROUGH THE STAIRCASE DOOR)
238. 3 B
A/B

4C

239. 4 C 29. INT. CRYPT. NIGHT.

C2S DOCTOR/
SARAH

(SARAH LOOKS ROUND
AS OHICA ENTERS)

PAN UP
on OHICA
in b/g

OHICA: What has happened?

(SHE BENDS OVER
THE DOCTOR)

PAN DOWN
to MCU DOCTOR

SARAH: I think he's dying ...

PAUSE

EPISODE FOUR

1A, 2D, 5B/C
B3

76. 5 B 30. EXT. ROCKS! 6" NIGHT.
LOW LS MORBIUS
- (MORBIUS REELS AMONG
THE ROCKS, MUMBLING
AND MOANING. HIS
SPEECH CENTRES HAVE
GONE AGAIN.
77. 2 D
LS SISTERS
PAN them to
attack
- HE COMES ROUND
AN OUTCROP INTO
AN AMBUSH BY
THE SISTERS.
THEY COME FORWARD,
THREATENING HIM
WITH THE FIERY
BRANDS. MORBIUS
SWIPES AT THE
FLAMES, SNARLING
AND BACKING
FEARFULLY AWAY.
78. 1 A
CU MORBIUS
- THE BRANDS MAKE A
RING THROUGH WHICH
HE CANNOT ESCAPE.
79. 5 B
LS ACTION
- HE IS FORCED
FURTHER AND FURTHER
BACK UNTIL FINALLY
HE STOPS AGAINST
A LOW ROCK.
80. 1 A
A/B
- THE BRANDS LUNGE
FOR HIM AND MORBIUS
LEANS BACK IN
TERROR. HE OVER-
BALANCES AND FALLS
BACKWARDS DOWN
A CLIFF. HIS LAST
CRY TRAILS AWAY
UNTIL HE HITS THE
ROCKS FAR BELOW)
81. 5 B
LS ACTION A/B
MORBIUS falls
SISTERS watch

BREAK

(CSO SHOT TO BE DONE LAST)
(SHOT 134)

CUT IN SHOT FOR SCENE 30. EPISODE 4
C.S.O. SHOT

134. 4
VLS MORBIUS
falling
ZOOM OUT

OVERLAY

3
CAPTION

/END RECORDING DAY 1/

/3J/K, 1H, 2J, 4C/H, 5A/

240. 3 J 31. INT. SHRINE. DAY.
 U.S. GROUP

(THE DOCTOR LIES
UNCONSCIOUS ON A
BIER. OHICA,
MAREN AND SARAH
ARE LOOKING DOWN
AT HIM. THERE
ARE OTHER SISTERS
AT A RESPECTFUL
DISTANCE)

MAREN: The Time Lord dies ...

SARAH: No ... Isn't there anything ...?

MAREN: Only the elixir of life can
save him.

241. 2 J OHICA: And we have none/
 CU MAREN

242. 1 H (MAREN COMES TO A
 LS DECISION. SHE
 PAN R. & WIDEN UNLOCKS THE SHIELDS
 bringing her COVERING THE FLAME.
 to flame

243. 2 J ON THE ROCK BEHIND
 CU ROCK & THE FLAME WE SEE
 flame SMALL BEADS OF
 PAN DOWN to FLUID SLOWLY
 CU CHALICE CONDENSING.

244. 1 H MAREN REMOVES THE SILVER CHALICE
 M2S OHICA/MAREN FROM ITS PLACE,
 GAZES INTO IT)

MAREN: Enough has formed, Ohica,
for the Doctor.

(OHICA LOOKS AT HER KEENLY)

OHICA: But, High One, your own need -

MAREN: Here, take it...Perhaps
the Doctor was right. There should
be an end.

Let OHICA go

See MAREN turn
to flame

(OHICA TAKES THE
CHALICE AND CROSSES
TO THE DOCTOR)

245. 2 J
C3S
OHICA/DOCTOR/SARAH

SHE ADMINISTERS THE
AMBER FLUID. UNNOTICED,
MAREN TURNS AND WALKS
TOWARDS THE FLAME.

THE DOCTOR LICKS
HIS LIPS. HIS
EYES FLICKER OPEN)

246. 3 J
CU DOCTOR

THE DOCTOR: Stewed apricots...
What no custard?

247. 2 J
A/B

OHICA: Maren.

THE DOCTOR: Ah.

PAUSE

248. 3 J
MLS FLAME

(THE DOCTOR STARES
TOWARDS THE FLAME. THE
OTHERS FOLLOW HIS
GAZE.

S/I 4 G
MLS MAREN-
(IN BLACKS AREA)

MAREN STANDS IN
THE FLAME

249. 1 H
GROUP

Let OHICA go

OHICA: Maren! She has
sacrificed herself.

(3 next)

250. 3 J /
MS FLAME

+ 4 G /
MCU MAREN

MIX CAM. 4 TO

250A. 5 A /
MCU SISTER
(IN BLACKS AREA)

F/O CAM. 5

(FOR A BRIEF MOMENT SHE
CHANGES FROM A WRINKLED
CRONE TO AN ERECT
AND BEAUTIFUL YOUNG
WOMAN. THEN SHE
VANISHES)
(OHICA GOES TO THE
SHRINE, TAKES THE
KEY FROM THE FLOOR
OF THE SHRINE AND
SLOWLY CLOSES THE SHIELDS)

BREAK (SET TARDIS)

251. 1 H /
GROUP
(looking off R.)

THE DOCTOR: Was that the last?

(OHICA NODS)

SARAH: Without it you would have
died.

OHICA: It was ordained.

THE DOCTOR: And Morbius?

OHICA: He is destroyed. We owe
you thanks, Doctor. But for your
help - /

252. 2 J /
M2S OHICA/
DOCTOR

(RISES)

THE DOCTOR: No speeches of
gratitude, Ohica, please. Sarah
and I have an appointment.

PAN THEM UP
& R. with
SARAH

SARAH: We have?

THE DOCTOR: Yes, come along.

(HE STOPS AND DIGS
IN HIS POCKET)

253. 3 J /
MLS GROUP

THE DOCTOR: Say goodbye to the Sisters, Sarah.

SARAH: Goodbye Sisters.

THE DOCTOR: Goodbye Sisters.

(GIVES HER KEY)

254. 2 J
M2S OHICA/DOCTOR Oh, by the way - in case you have any more trouble with the chimney.

/3 CRANE UP/

OHICA: What are they?

(SHE LOOKS AT THE FIREWORKS
HE HAS HANDED HER)

THE DOCTOR: One thunderclap, one Mighty Atom.

255. 3 K
HIGH LS
(LOCKED OFF)

(HE STEPS INTO THE
TARDIS WITH SARAH.
OHICA HANDLES THE
FIREWORKS CAUTIOUSLY)

S/I 4 H
CU EXPLOSION
ON CSO

OHICA: There is some ancient writing here, Doctor. Is it a Time Lord spell? What does it say?

THE DOCTOR: (VO) Light the blue touchpaper and stand clear...

/ALL FREEZE/

BREAK (STRIKE TARDIS)

/ROLL BACK & CUT ON EXPLOSION/

256. 3 K
(LOCKED OFF)
A/B

(THE TARDIS
DEMATERIALIZES IN
EXPLOSION)

PAUSE

(Closing Titles next)

/EPISODE FOUR/

CLOSING T/J SLIDES

- | | | | |
|-----|--|------|--|
| (1) | Doctor Who
TOM BAKER | (9) | Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS |
| (2) | Sarah Jane Smith
ELISABETH SLADEN | (10) | Costume Designer
L. ROWLAND-WARNE
Make-up
JEAN McMILLAN |
| (3) | Solon
PHILIP MADOC
Condo
COLIN FAY | (11) | Visual Effects
Designer
JOHN HORTON |
| (4) | Maren
CYNTHIA GRENVILLE
Ohica
GILLY BROWN | (12) | Lighting
PETER CATLETT
Sound
TONY MILLIER |
| (5) | Sisters
SUE BISHOP
JANIE KELLS
GABRIELLE MOWBRAY
VERONICA RIDGE | (13) | Script Editor
ROBERT HOLMES |
| (6) | Voice of Morbius
MICHAEL SPICE
Monster
STUART FELL | (14) | Designer
BARRY NEWBERY |
| | | (15) | Producer
PHILIP HINCHCLIFFE |
| (7) | Production Unit Manager
JANET RADENKOVIC
Production Assistant
CAROL WISEMAN | (16) | Directed by
CHRISTOPHER BARRY
BBC Colour
c 1975 |
| (8) | Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP
Title Sequence
BERNARD LODGE | | |

BREAK
